

caracole

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Caracole Unveils New Collections and a Bold Design Direction at High Point Market

High Point, NC, April 2026 — Caracole will debut a bold new chapter at Spring High Point Market, introducing an expansive range of new collections shaped by a fresh perspective on color and form. From saturated, fashion-inspired hues to a refined approach to assortment, Caracole continues to redefine how contemporary interiors are designed and experienced.

Caracole's latest introductions are anchored in a defining concept: Color as Expression. This season, the brand moves beyond a foundation of soft neutrals to embrace a more vibrant, fashion-driven palette, featuring hues such as Rouge, Azure, Pimenta, and Saffron. These colors bring a renewed sense of energy and personality into the home, reflecting Caracole's philosophy of joyful living and its commitment to creating spaces that feel both elevated and deeply personal.

DESIGN ROOTED IN COLOR:

Color is integrated into each piece from the outset, shaping form, materiality, and overall presence. Sculptural silhouettes, layered textiles, and mixed materials work together to create depth and visual movement across each category. Velvet upholstery, woven textures, and reflective surfaces introduce contrast and dimension, allowing each piece to contribute to a cohesive yet expressive interior environment.



“OUR APPROACH TO COLOR MIRRORS PUNCTUATION IN LANGUAGE. AT TIMES, IT ACTS AS A PERIOD—BOLD AND DEFINITIVE—WHILE IN OTHER MOMENTS, IT FUNCTIONS MORE LIKE A COMMA, GUIDING THE EYE SEAMLESSLY THROUGH THE NARRATIVE OF A ROOM.”

Trish Hayes, Vice President of Creative.

This design direction comes to life across a series of new collections that balance statement-making form with everyday livability. In the living space, the Sasso collection by Claudio Bellini introduces a modular, sculptural approach to seating, defined by soft curves and configurations that prioritize both comfort and flexibility. Complementing this, the Bold upholstery collection explores volume and proportion through plush silhouettes and luxe velvet finishes in expressive, fashion-forward hues.

In dining, the Tobie collection offers a refined yet architectural perspective, pairing painted glass surfaces with sculptural bases to create pieces that feel both polished and dynamic. Surrounding seating, including styles such as Archie, Moxie, and Dario, introduces texture, pattern, and lighter-scale forms designed to enhance versatility across a range of interiors.



Across occasional and accent categories, collections such as Demli and Confetto further expand the role of color within the home. From mixed-material tables that combine glass, walnut, and metal, to playful spot tables offered in a range of saturated finishes, these pieces act as flexible design elements—allowing color to be layered, contrasted, and personalized within a space.

Grounding the assortment, the Atom case goods collection introduces a more tailored, architectural sensibility, combining rich finishes with subtle interior color accents to add depth and dimension. Together, these collections create a cohesive yet dynamic system—one that supports both bold statements and more understated, tonal environments.

CARACOLE AT HIGH POINT MARKET

At High Point Market, Caracole will bring this vision to life through a fully immersive showroom experience, showcasing new introductions across living, dining, and bedroom categories. The space highlights how color, materiality, and form can be layered to create interiors that feel both joyful and refined.

122 N Hamilton St, High Point, NC 27260



About Caracole

Caracole, an American furniture brand, has been redefining the concept of living since 2009 through collections distinguished by outstanding craftsmanship, attention to detail and contemporary design. Using high-quality materials and refined finishes, its elegant, fluid lines blend form and function in harmony, creating pleasurable experiences at an exceptional value. Headquartered in High Point, North Carolina (USA), Caracole is distributed in more than 75 countries worldwide and is already present across the region through an established network of distributors, retailers, architects and designers.

About CLAUDIO BELLINI Studio

Claudio Bellini lives and works in Milan, where he graduated in Architecture and Industrial Design from the Politecnico di Milano. After collaborating on various international projects and competitions at Mario Bellini Architects, he founded his own studio in 1996. An innovator and trendsetter, his multidisciplinary creative approach has led him over the years to design numerous projects for international clients, including Artemide, Dedon, De Sede, Natuzzi Italia, Pedrali, Poltrona Frau, Restoration Hardware, Riva1920, Steelcase, Thonet, Walter Knoll and Vitra. Throughout his long career, he has received numerous awards and prestigious recognitions, including the Red Dot, IF and Good Design awards. Since 2024, thanks to his cosmopolitan vision and design research across multiple fields, he has further strengthened his studio's presence as a creative hub within the international design landscape through the founding of CLAUDIO BELLINI Design Group

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