

CURREY & COMPANY

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In the Realm of Antiquity

In novels and films, the idea of discovering ancient relics always makes an enticing story. The history involved and the mystery of lives lived long ago compels us to know more, though most of us don't go so far as to don Indiana Jones's hat and head to the ancient worlds of North Africa, Greece, Italy, or the Middle East in search of rare archeological treasures. Because we cannot always follow our whims, this April Currey & Company will bring the ancient world to High Point Market with the Antiquity Collection, which consists of classical columns, fragments, torsos and busts made of marble and composite. The designs can transform any interior with their grand gestures that bring texture and depth to even the simplest décor.



THEA MARBLE BUST



DELOS TORSO



The Thea Marble Bust Sculpture (shown above), which is hand-carved from white, yellow, and black Italian marble, depicts a sensual female form with a drape flowing along her torso. The large-scale piece takes days to carve—a testament to the artisan's craft. As marble is a natural material, subtle variations in tone and surfaces are inherent to each sculpture.

Commanding and monumental, the Delos Torso on Metal Stand (shown above) carries the gravitas of a centuries-old artifact. The overscale composite construction delivers the look of carved marble at a fraction of the weight, making it easy to move and reposition. Set atop a metal stand, this striking sculpture has the presence of a one-of-a-kind antique to enhance any collection.



HYPNOS HEAD ON PLINTH



Hand-carved from marble in the tradition of antique sculpture, the Hypnos Head on Metal Plinth depicts the Greek god of sleep with timeless elegance. The light coral surface gives the sculpture a warmth that distinguishes it from classical white marble. Due to the natural stone, variations in color and veining will occur from piece to piece, making each sculpture one of a kind.