

LILLIAN AUGUST®

for HICKORY WHITE®

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For further information:

Sydney Martin, Vice President of Marketing

919.273.0966 | sydney.martin@sherrillfurniture.com

ANTIQUAIRE
COLLECTION

Lillian August Expands Antiquaire Collection with a Fresh Take on European Antiques

HIGH POINT, N.C. – The spring 2026 additions to the Lillian August Antiquaire Collection build on a romantic European inspired aesthetic with new casegoods, dining, and upholstery. Rooted in Scandinavian influenced forms and softly distressed finishes, the collection introduces an oak dining table, a sculptural cocktail table, and a versatile bar cabinet. Details such as faux bone inlay, painted finishes, and aged metal accents evoke the character of antiques while remaining fresh and functional for modern interiors.

“The Antiquaire Collection is deeply rooted in our longstanding passion for European antiques and the art of collecting,” says Eliza Weiss, brand manager and granddaughter of Lillian August. “It draws from 18th and 19th century forms we’ve sourced over decades, pieces that carry history, character, and a sense of discovery. The goal was to capture that spirit and translate it into designs that feel both timeless and relevant today.”

The expansion also introduces new storage and accent pieces, including a decorative chest with drawer front artwork, a detailed nightstand with Greek key inspired patterning, and accent tables designed to coordinate with existing Antiquaire finishes. Among the highlights is the Monet Chest, a painted piece inspired by an antique discovered years ago. “We worked closely to perfect the scale, finish, and hand-painted motif,” says Dan Weiss, co-founder and son of Lillian August. “It really captures the intersection of furniture and textile design in a way that feels very true to the brand.”

Upholstery additions include classic silhouettes such as a dining chair with an open-frame back, a rolled-arm sofa with loose pillow back, tailored swivel and occasional chairs, plus coordinating benches and ottomans with iron bases and brass accents. Together, these pieces enrich the Antiquaire story, layering artisanal craftsmanship, antique references, and soft painted finishes to create a cohesive extension of the collection.

“This collection is an evolution of a long-standing collaboration with our manufacturing partners,” Weiss explains. “We work very closely throughout the process, from concept to finish, to ensure every detail reflects the authenticity and quality of the original inspirations.”

Whitewashed wood, hand-applied distressing, woven cane, nailhead accents, and bronze hardware create a tactile dialogue throughout the collection. These artisan handcrafted details reflect Lillian August’s ongoing dedication to bespoke casegoods, and custom upholstery crafted for today’s lifestyles.

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Product highlights include:



Matheo Commode – This 18th-century-inspired Swedish commode embodies the understated elegance of the Rococo period. Crafted in solid oak and finished in a waxed natural tone with softly rubbed white accents, it captures the warmth of age and authenticity. The solid brass hardware is delicately patinated to echo the charm of the original antique.



Verity Serving Table – The Verity Serving Table offers refined charm with a light, sculptural presence. Featuring a scalloped tray top accented with nailhead trim and graceful brass handles, it rests atop elegantly turned X-frame legs. This versatile piece serves both functional and decorative purposes.



Iris Serpentine Chest – This elegant and understated piece is a replica of a 19th-century Scandinavian bow-front chest. True to classic Gustavian style, it features a softly scraped whitewashed finish complemented by intricately hand-cast bronze hardware.

Marie Chair – The Marie Chair brings effortless charm and comfort together in a refined silhouette. A softly distressed frame is paired with woven cane side panels and plush, tailored cushions for a relaxed yet elegant look. Perfect as an accent or lounge chair, it adds a warm, inviting touch with a hint of European flair to any room.



Monet Chest – The Monet Chest evokes classic French artistry with its softly distressed finish and hand-painted detailing. Elegant drawer motifs, antique-style hardware, and a contrasting dark top create a layered, timeworn look. Gracefully proportioned and rich in character, this chest brings romantic charm and functional storage to bedrooms, hallways, or living spaces.

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Gustav Server – Inspired by the timeless grace of 18th-century Scandinavian design, this Swedish-style server embodies understated beauty and utility. Meticulously crafted from solid oak and finished in a soft, distressed Swedish grey, it's accented with solid brass hardware and offers generous, adaptable storage.

Visit Lillian August at the Sherrill Furniture Brands Showroom at 315 Fred Alexander Place in High Point, NC, on the second floor to view the latest designs.

Sherrill Furniture Press Contacts: Sydney Martin - sydney.martin@sherrillfurniture.com - 919-273-0966

Lillian August Marketing Brand Contact: Eliza Weiss - eweiss@lillianaugust.com - 203-505-4219