



EDGE34 Unveils New Sculptural Concrete Furnishings at April 2026 High Point Market

HIGH POINT, N.C., April 6, 2026 — EDGE34, the architectural furniture brand recognized for its sculptural concrete furnishings and planters, will debut a collection of new designs at the April 2026 High Point Market, marking its third consecutive Market appearance and continued momentum among luxury interior designers, architectural firms, and hospitality and resort developers.

Building on its reputation for material innovation and enduring design, EDGE34's latest introductions further explore the intersection of art, architecture and advanced fiber-reinforced concrete construction. Produced at the brand's artisan manufacturing studio in Panama, each piece reflects a meticulous process that blends chemistry, craftsmanship and engineering precision—resulting in forms that are both visually striking and built to last for decades.

The new collection also celebrates EDGE34's collaboration with artists and designers Tym DeSanto and Sam Mangakahia, expanding the brand's creative dialogue while reinforcing its commitment to sculptural, story-driven design.

"Every new product we create is an opportunity to push what concrete can become," said Kimberly Spencer, co-founder of EDGE34. "Through advanced fiber reinforcement and refined casting techniques, we're able to achieve lighter, stronger, more expressive forms that maintain the permanence and integrity of the material while opening new possibilities in design."

New Product Introductions

Representing just a selection of the new pieces debuting this Market, EDGE34's latest designs reflect a continued exploration of form, modularity and performance.

Stonehenge Console

A bold architectural statement, the Stonehenge Console balances monolithic presence with refined proportion, evoking ancient structural forms through a contemporary lens. Its clean geometry and scale make it ideal for hospitality entrances, luxury residential spaces and curated commercial environments.





Grimaldi Lounge Chair

Designed in collaboration with Tym DeSanto, the Grimaldi Lounge Chair features a sculptural, carved interior inspired by lunar terrain. Its modular form allows multiple units to be arranged and rotated into multiple seating options, offering both visual impact and functional flexibility.

Tangaroa Bench

Created with artist Sam Mangakahia, the Tangaroa Bench introduces fluid, organic movement into concrete through sweeping curves and expressive negative space. Inspired by ocean rhythms and cultural storytelling, the piece functions as both seating and sculptural centerpiece, transforming environments through form and emotion.



Venetian Side Table

The Venetian Side Table pairs a refined circular top with a sculpted, faceted pedestal base, creating a silhouette that feels both classic and distinctly modern. Its compact footprint and durable construction make it a versatile accent piece for indoor and outdoor environments alike.

Chaise Lounge

The Chaise Lounge showcases EDGE34's ability to translate fluid, ergonomic forms into concrete, featuring a continuous, sculptural curve that supports the body in a natural recline. Designed for both comfort and visual impact, it brings a resort-level sensibility to residential and hospitality settings.



Rinku Planter with Rinku Bench

The Rinku Planter and Bench system introduces a modular approach to landscape design, seamlessly integrating seating and greenery into a unified architectural element. Clean lines and adaptable configurations allow designers to shape outdoor environments that are both functional and visually cohesive.

A Growing Presence at High Point Market

As one of the few architectural furniture brands operating a year-round showroom in High Point, EDGE34 continues to distinguish itself within the global design hub. Located at 1700 West Green Drive, the showroom is open daily during Market from 8:00 AM to 5:00 PM, and year-round by appointment.

Unlike seasonal exhibitors, EDGE34 has established a permanent presence, reinforcing its long-term commitment to the design community and enabling ongoing collaboration with clients across sectors including hospitality, commercial development and high-end residential design.

Now in its third High Point Market, the brand has seen strong growth and engagement, building relationships with leading interior designers, architectural firms and developers seeking durable, design-forward solutions that extend beyond traditional materials.

EDGE34's approach challenges conventional perceptions of concrete furniture. Through advanced fiber reinforcement, the brand achieves thinner, lighter forms without compromising structural integrity—reducing material use while maintaining exceptional durability.

Concrete's ability to continue curing and strengthening over time makes it uniquely suited for long-term applications. Combined with responsible manufacturing practices including water recycling and material efficiency, EDGE34's products are designed not only for visual impact but for longevity and sustainability.

[Press images here](#)

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About EDGE34

EDGE34 is an architectural furniture brand specializing in sculptural concrete furnishings and planters for hospitality, commercial and residential environments. Founded by interior designer Kimberly Spencer and creative partner Philip De Rycke, the company combines artisan manufacturing with modern engineering to create durable, design-forward pieces produced at its studio in Panama and distributed globally through its High Point, North Carolina showroom. Learn more at edge34.com and follow [@edge34_designstudio](https://www.instagram.com/edge34_designstudio) on Instagram.

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