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EDGE34 Announces First Artist Collaborations with Sam Mangakahia and Tym DeSanto Ahead of High Point Market Debut

HIGH POINT, N.C., Mar. 16, 2026 — EDGE34, the architectural furniture brand known for sculptural concrete furnishings and planters, will debut its first artist collaborations at the April 2026 High Point Market, partnering with cultural artist and product designer [Sam Mangakahia](#) and multidisciplinary designer [Tym DeSanto](#) on new pieces created specifically for the brand.

The collaborations mark a new chapter for [EDGE34](#), a company founded by interior designer Kim Spencer and creative partner Philip De Rycke, whose artisan concrete manufacturing studio in Panama produces exceptional architectural furniture for hospitality, residential and commercial environments around the world.

For Spencer, the collaborations represent a natural evolution of the brand's philosophy—bringing fresh perspectives into a craft grounded in material mastery and longevity.

“EDGE34 has always been about creating pieces that feel permanent, objects that belong to a place and become part of its story,” said Spencer, co-founder and creative director. “Inviting artists like Sam and Tym into the process adds new creative energy. They challenge us to think differently about form, meaning and how our designs can inspire the spaces where people gather, rest and connect.”

Unlike many furniture brands that follow cyclical trends, EDGE34 builds products designed to endure. The company's concrete furniture is shaped through a meticulous process that balances chemistry, craftsmanship and a deep understanding of the material, allowing each piece to last for decades rather than years.

“We're not interested in making disposable furniture,” Spencer said. “These pieces are meant to live with people and properties for generations.”

A Shared Vision of Design and Story

For Mangakahia, who lives in Hawaii and draws creative influence from across the Pacific, design is inseparable from storytelling. Raised in a family of artists and later mentored by Māori master carver Rangī Kipa in New Zealand, Mangakahia developed a philosophy that every object carries cultural meaning and emotional resonance.

His work has gained international attention, including custom pieces for musicians such as Post Malone and Jelly Roll, collaborations with Disney for the film *Moana 2*, and a residential project being created for Dwayne “The Rock” Johnson.

“The most important thing to me in design is the story it carries,” Mangakahia said. “Even when people don't know the story, they can feel it. With EDGE34, the opportunity was to translate that feeling into form—something sculptural and meaningful that becomes part of the environment around it.”



His design explores movement, negative space and flowing curves inspired by ocean life and natural rhythms, pushing the brand's manufacturing capabilities into new territory. The result is a seven-foot-long undulating bench known as Tangaroa in celebration of the Māori god of the ocean.

Spencer says the partnership brought a new perspective to the studio.

"Sam approaches design like a storyteller. His shapes are incredibly organic and expressive. After nearly 20 years of mold making, taking on Sam's design was both exciting and challenging," Spencer said. "What began as a small sculpture had to be thoughtfully translated into a large, functional bench. The process required us to carefully study and refine the form so it could work at an entirely different scale. That stage, perfecting the shape before mold making even began, was just as demanding as producing the mold itself, but it was incredibly rewarding."

Sculptural Modernism with Tym DeSanto

EDGE34's second collaboration introduces the work of Tym DeSanto, a multidisciplinary creative whose career spans architecture, product design, music, podcasting and television.

DeSanto's design sensibility is deeply influenced by architecture—particularly the powerful forms of Brutalist structures that first captivated him as a teenager in England.

"I've always been fascinated by materials that feel grounded and authentic," DeSanto said. "Concrete has this incredible duality—it's permanent, powerful and architectural, yet it can also be shaped into something deeply sculptural."

DeSanto's debut piece for EDGE34, a modular lounge chair called Grimaldi, references the dramatic terrain of a lunar crater while remaining engineered for comfort and adaptability. The design allows multiple pieces to be rotated and combined into sculptural seating landscapes that can evolve with a space.

"For a designer motivated by pushing ideas forward, the opportunity to collaborate with a manufacturer that respects craft, engineering and material integrity was essential," DeSanto said.

His background in architecture, along with experience in music and television, informs a creative practice that blurs the boundaries between disciplines.

Design that Endures



Sustainability is central to EDGE34's philosophy. The brand's manufacturing studio in Panama combines traditional craftsmanship with modern concrete technology, using fiber reinforcement and refined casting techniques to reduce material use while maintaining structural strength.

Concrete continues to cure and strengthen over time, meaning well-made pieces can remain in service for decades.

Within the studio, water from production processes is captured and recycled, minimizing environmental impact while supporting a manufacturing environment built around long-term stewardship.

For Spencer, durability itself is a form of sustainability.

"Design should outlast trends," she said. "When a piece stays relevant and functional for decades, that's one of the most responsible things a company can create."

A New Creative Chapter for EDGE34

The collaborations with Mangakahia and DeSanto represent EDGE34's first formal artist partnerships and signal the brand's growing role within the global design conversation.

By merging sculptural art, architectural thinking, and material innovation, the new collections aim to transform furniture into environments—pieces that influence how people move through and experience a space.

“Great design doesn't just fill a space,” Spencer said. “It changes how people feel when they're in it.”

The new designs will debut at the April High Point Market in the EDGE34 showroom located at 1700 West Green Drive. The showroom is open daily during Market from 8 am until 5 pm and on weekdays year-round by appointment.

[Press images here](#)

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About EDGE34

EDGE34 is an architectural furniture brand specializing in sculptural concrete furnishings and planters for hospitality, commercial and residential environments. Founded by interior designer Kim Spencer and creative partner Philip De Rycke, the company combines artisan manufacturing with modern engineering to create durable, design-forward pieces produced at its studio in Panama and distributed through its global showroom in High Point, NC. Follow along on Instagram [@edge34_designstudio](#).

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